

Anderson, M.T. **Thirsty.** From the moment he knows that he is destined to be a vampire, Chris thirsts for the blood of people around him while also struggling to remain human.

Atwater-Rhodes, Amelia. **In the Forests of the Night.** Risika, a teenage vampire, wanders back in time to the year 1684 when, as a human, she died and was transformed against her will.

Bell, Hilari. **The Goblin Wood.** A young Hedgewitch, an idealistic knight, and an army of clever goblins fight against the ruling hierarchy that is trying to rid the land of all magical creatures.

Black, Holly. **Tithe: A Modern Faerie Tale.** Sixteen-year-old Kaye, who has been visited by faeries since childhood, discovers that she herself is a magical faerie creature with a special destiny.

Bray, Libba. **A Great and Terrible Beauty.** It's 1895, and after the suicide of her mother, 16-year-old Gemma Doyle is shipped off from the life she knows in India to Spence, a proper boarding school in England. Lonely, and prone to visions of the future that have an uncomfortable habit of coming true, Gemma's reception there is a chilly one. To make things worse, she's been followed by a mysterious young Indian man, a man sent to watch her. But why?

Brennan, Herbie. **Faerie Wars (Faerie Wars Chronicles).** Troubled by family problems, Henry finds his life taking a whole new dimension when he and his friend, old Mr. Fogarty, become involved with Prince Pyrgus Malvae who has been sent from the faerie world in order to escape the treacherous Faeries of the Night.

Bull, Emma. **The War for the Oaks.** Guitarist Eddi McCandry has just dumped her boyfriend when she finds herself running through the Minneapolis night, pursued by a sinister man and a huge, terrifying dog. To save the city, and the man that she loves, Eddi must face off against the Dark Queen of the Unseelie Court in the ultimate duel of music and magic.

Cast, P.C. **Marked (House of Night).** In 16-year-old Zoey Redbird's world, vampyres have always existed. After being marked, Zoey enters the House of Night, a school where, after having undergone the Change, she will train to become an

adult vampire—that is, if she makes it through the Change. Not all of those who are chosen do.

Clarke, Susanna. **Jonathan Strange and Mr. Norrell.** In the year 1806 most people believe magic to be long dead in England-until the reclusive Mr Norrell reveals his powers, and becomes a celebrity overnight. Soon, another practicing magician comes forth: the young, handsome, and daring Jonathan Strange. But Strange is increasingly drawn to the wildest, most perilous forms of magic, straining his partnership with Norrell, and putting at risk everything else he holds dear.

Cole, Stephen. **Wounded (The Wereling).** Kate Folan comes from a family of werewolves. She'll only become fully 'wolf herself when she mates with a male werewolf, but she vows that will never happen. The last thing she wants is to give in to her evil heritage. Then she meets Tom Anderson, a wereling. Tom and Kate can't help falling for each other. But if they give in to their feelings, Kate will become the thing she hates most. Unless they can find a cure. . . .

De La Cruz, Melissa. **Blue Bloods.** Select teenagers from some of New York City's wealthiest and most socially prominent families learn a startling secret about their bloodlines.

DeLint, Charles. **The Blue Girl.** New at her high school, Imogene enlists the help of her introverted friend Maxine and the ghost of a boy who haunts the school after receiving warnings through her dreams that soul-eaters are threatening her life.

Dunkle, Clare B. **The Hollow Kingdom (The Hollow Kingdom Trilogy).** In nineteenth-century England, a powerful sorcerer and King of the Goblins chooses Kate, the elder of two orphan girls recently arrived at their ancestral home, Hallow Hill, to be his bride and queen.

Gaiman, Neil. **Stardust.** On seeing a falling star, a girl promises a boy his heart's desire if he will get it for her. As it happens the boy is a member of a magic people so finding it presents no problem, until he runs into evil witches who are also after the star.

Hautman, Pete. **Sweetblood.** After a lifetime of being a model student, sixteen-year-old Lucy Szabo

is suddenly in trouble at school, at home, with the "proto-vampires" she has met online and in person, and most of all with her uncontrolled diabetes.

Helgerson, Joseph. **Horns and Wrinkles.** Along a magic-saturated stretch of the Mississippi River near Blue Wing, Minnesota, twelve-year-old Claire and her bullying cousin Duke are drawn into an adventure involving Bodacious Deepthink the Great Rock Troll, a helpful fairy, and a group of trolls searching for their fathers.

Hoffman, Nina Kiriki. **Spirits that Walk in Shadow.** When she goes off to college in order to learn the ways of ordinary people, Jaimie, who possesses supernatural powers like the rest of her clan, meets her roommate Kim, who is being pursued by a mysterious soul-sucking demon.

Jones, Frewin. **The Faerie Path.** Anita, an ordinary sixteen-year-old girl, is transported from modern-day London to the realm of Faerie where she discovers that she is Princess Tania, the long-lost daughter of King Oberon and Queen Titania.

Klause, Annette Curtis. **Blood and Chocolate.** Having fallen for a human boy, a beautiful teenage werewolf must battle both her packmates and the fear of the townspeople to decide where she belongs and with whom.

Langrish, Katherine. **Troll Mill.** When fifteen-year-old Peer Ulfsson witnesses the disappearance of his neighbor's wife, rumored to be a seal-woman, he must help protect the baby she leaves behind from trolls, a witch, and other creatures.

Mancusi, Mari. **Boys That Bite.** Bitten by a vampire after being mistaken for her Goth twin sister, Rayne, sixteen-year-old Sunny is in a race against time as she tries to prevent herself from becoming a vampire permanently.

Marillier, Juliet. **Wildwood Dancing.** Five sisters who live with their merchant father in Transylvania use a hidden portal in their home to cross over into a magical world, the Wildwood.

Marr, Melissa. **Wicked Lovely.** Seventeen-year-old Aislinn, who has the rare ability to see faeries, is drawn against her will into a centuries-old battle between the Summer King and Winter Queen, and

the survival of her life, her love, and summer all hang in the balance.

Matheson, Richard. **I Am Legend.** A terrible plague has decimated the world, and those who were unfortunate enough to survive have been transformed into blood-thirsty creatures of the night. Except, that is, for Robert Neville. He alone appears to be immune to this disease, but the grim irony is that now he is the outsider.

Maxwell, Katie. **Circus of the Darned.** Fran isn't your typical teenager. She can sense an object's history and discern a person's thoughts with a mere touch. Oh, and her boyfriend is a vampire.

McKinley, Robin. **Sunshine.** There hadn't been any trouble out at the lake for years, and Sunshine just needed a spot where she could be alone. Vampires never entered her mind. Until they found her.

Melling, O.R. **The Hunter's Moon (The Chronicles of Faerie).** Gwen travels to Ireland to visit her cousin Findabhair, expecting a summer of backpacking, late nights, and the usual road trip adventures. But when Findabhair is kidnapped by the King of Faerie, Gwen must race to save her cousin before the rise of the Hunter's Moon, when the fairies need a human sacrifice.

Meyer, Stephenie. **Twilight (Twilight Series).** Isabella Swans move to Forks, Washington, could have been the most boring move she ever made. But once she meets the mysterious and alluring Edward Cullen, Isabella's life takes a thrilling and terrifying turn. Up until now, Edward has managed to keep his vampire identity a secret in the small community he lives in, but now nobody is safe, especially Isabella, the person Edward holds most dear.

Niles, Steve. **30 Days of Night.** In a sleepy, secluded Alaska town called Barrow, the sun sets and doesn't rise for over thirty consecutive days and nights. From the darkness, across the frozen wasteland, an evil will come that will bring the residents of Barrow to their knees.

Pierce, Meredith Ann. **The Darkangel (The Darkangel Trilogy).** The Darkangel, a vampire of astounding beauty and youth, can only summon his full power when he finds his 14th and final bride.

But for Aerial, whom he kidnaps to serve his brides, there is something about him—something beyond his obvious evil—that makes her want to save him rather than destroy him.

Rememder, Rick. **No Grave But the Sea (Sea of Red).** Since being turned undead by the crew of the cursed Pirate ship, The Black Galleon, Marco Esperanza has spent the past 400 years tied to the bow of a sunken vessel, clinging to life in the dark, briny, deep. His confinement at the bottom of the sea ends when he is discovered by film director Joel Cameron's submarine on a scouting expedition for his next film. Hungry to film a live vampire battle, Cameron urges Marco to seek out the man responsible and have his revenge.

Rice, Anne. **Interview with the Vampire.** We are in a small room with the vampire, face to face, as he speaks—as he pours out the hypnotic, shocking, moving, and erotically charged confessions of his first two hundred years as one of the living dead.

Schreiber, Ellen. **Vampire Kisses.** The mansion on top of Benson Hill has been empty and boarded up for years. But a new family has moved in. A family that never ventures out during the day. Who are these creepy people -- especially the handsome, dark, and elusive Alexander Sterling? Or rather, what are they?

Shusterman, Neal. **Red Rider's Hood.** Red rides around his tough urban neighborhood in his blood red Mustang. It satisfies his urge to wander, and it usually keeps him safe from the gangs in town, the Wolves and the Crypts. But when Red's grandmother is mugged by some members of the Wolves, Red can no long sit on the sidelines.

Smith, Cynthia Leitich. **Tantalize.** Quincie Morris has never felt more alone. Her parents are dead, and her hybrid-werewolf first love is threatening to embark on a rite of passage that will separate them forever.

Somper, Justin. **Demons of the Ocean (Vampirates).** Twins, Connor and Grace, never dreamed that there was any truth to the Vampirate shanty their father sang to them before he died, but that was before the two were shipwrecked and separated from each other. For Connor, who is taken aboard a pirate ship, there's the chance to learn to swordfight, but for Grace,

aboard a mysterious ship of vampire pirates, the danger is great. What will it take for them to find each other?

Taylor, Laini. **Blackbringer (Faeries of Dreamdark).** Maggie Windwitch, faerie, devil hunter, and granddaughter of the West Wind, must defeat an ancient evil creature, the Blackbringer, who has escaped from his bottle and threatens to unmake all of creation.

The Faery Reel: Tales from the Twilight Realm. A collection of stories and poems about faeries in all parts of the world by a variety of authors.

Thomson, Celia. **The Fallen (The Nine Lives of Chloe King).** She did her homework and got good grades, but she wasn't afraid to ditch class sometimes to hang out with her best friends. She slept at home, but otherwise avoided all human contact with her mom. The usual stuff. Then she fell from San Francisco's highest tower, and her life changed. For starters, she died. And then, she woke up.

Vande Velde, Vivian. **Companions of the Night.** Kerry becomes the unwitting accomplice of an attractive, mysterious boy on the run, only to discover that he is a vampire. Can she trust her feelings for someone so alien to her? Or has she been "seduced by the glamour of evil"?

Watts, Leander. **Beautiful City of the Dead.** After joining a heavy metal band, high school student Zee learns that she is a god of water and is called upon to fight sinister forces that want her powers for their own.

Westerfeld, Scott. **Peeps.** Cal Thompson is a carrier of a parasite that causes vampirism, and must hunt down all of the girlfriends he has unknowingly infected.

Wood, Maryrose. **Why I Let My Hair Grow Out.** On a bike trip in Ireland trying to recover from a broken heart, sixteen-year-old Morgan is transformed, not only by the others on the tour, but by her visits to the past, where she is believed to be the legendary half-goddess Morganne, sent to help end a faery curse.

Wooding, Chris. **Poison.** When Poison leaves her home in the marshes of Gull to retrieve the infant

sister who was snatched by the phairies, she and a group of unusual friends survive encounters with the inhabitants of various Realms, and Poison herself confronts a surprising destiny.

Yolen, Jane. **Trollbridge: A Rock 'n' Roll Fairy Tale.** Sixteen-year-old harpist prodigy Moira is transported to a strange and mystical wilderness, where she finds herself in the middle of a deadly struggle between a magical fox and a monstrous troll.

Compiled by
Michele Capozzella, Young Adult Librarian
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Faeries, Vampires & Other Creatures

